Faculty of Music

University of Toronto Symphony Orchestra

Dwight Bennett, *conductor*

David Zafer, *guest conductor*

Saturday, January 25, 1997

8 PM

MacMillan Theatre

Edward Johnson Building

Program

Overture to *Russlan and Ludmilla* Mikhail Glinka
(1842) (1804-1857)

Serenade Op. 6 Josef Suk
(1892) (1874-1935)

Andante con moto
Allegro ma non troppo e grazioso
Adagio
Allegro giocoso ma non troppo presto

David Zafer, *conductor*

~ Intermission ~

Symphony No. 2 in D Major Jean Sibelius
(1902) (1865-1957)

Allegretto
Tempo andante, ma rubato
Vivacissimo
Allegro moderato

CJRT·FM

This concert is being recorded by CJRT-FM 91.1
It will be broadcast on Monday, March 17, 1997 at 7:00pm on *CJRT Concert.*

Dwight Bennett is currently Conductor of the University of Toronto Symphony Orchestra, Assistant Conductor of the Vienna State Opera, Artistic Director of Opera Mississauga, and Resident Conductor of the Canadian Opera Company.

A graduate of the University of Toronto, Mr. Bennett won first prize in the Heinz Unger Conducting Competition and went on to study at Indiana University with Julius Herford and in Europe with Franco Ferrara, Kiril Kondrashin and Bernard Haitink.

Mr. Bennett was for many years Music Director and Principal Conductor of the Windsor Symphony and the Thunder Bay Symphony Orchestra. In addition, he has guest conducted orchestras and opera companies across Canada and the United States and has been heard in recordings and broadcasts by the CBC on numerous occasions.

His work has recently taken him to London, Kiev, Rotterdam, Vienna and Seattle. This season Mr. Bennett makes his debut with Opera in Concert conducting Rossini's *L'Italiana in Algeri* and in addition to his Canadian engagements, returns to Kiev and Vienna.

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Special thanks to sectional rehearsal leaders
Eugene Rittich and **Lorand Fenyves**

David Zafer is Founder, Conductor and Musical Director of the University of Toronto Chamber Orchestra.

Born in England in 1934, David A. Zafer began his musical training on violin at age 8. He arrived in Canada at age 13 and continued his violin studies with Elie Spivak at the Royal Conservatory of Music, where he won numerous awards and scholarships. Since then he has earned an international reputation as an accomplished performer.

He has worked with such renowned artists as Oscar Shumsky, Glenn Gould, Leonard Rose, William Primrose and Ivan Galamian. He has also performed as Associate Concertmaster, Concertmaster and guest soloist with the Toronto and Baltimore Symphony Orchestras, the Stratford Festival Orchestra and the National Ballet of Canada.

For more than twenty years, he has focused with remarkable commitment and innovation on developing young Canadian musicians. Since 1966, he has been Professor of Violin at the Faculty of Music of the University of Toronto. Many of his graduates hold major positions in orchestras, ensembles and teaching institutions in North America and Europe.

Prof. Zafer has given masterclasses from coast to coast and abroad including at the Menuhin School in Surrey. While on sabbatical leave in 1993-94, he was guest clinician and conductor at the Reina Sofia School in Pozuelo, Spain. He has served as performance coach for the National Youth Orchestra, the Canadian Festival of Youth Orchestras and is currently the Principal Conductor of the Toronto Symphony Youth Orchestra. His most recent accomplishment in the field of pedagogy is the ***Zafer Institute for Strings***, a summer academy for advanced string students.

University of Toronto Symphony Orchestra

Violin I
Daniel Bard ⊕
Tamara Hrycak *
Che-Wei Hsu
Ellen Jung
Shane Kim
Lynn Kuo
Isabelle Ladewig
Max Mandel
Martin McNally
Lance Ouellette
Sarah Pratt
David Rehner
Emilio Sanchez
Peter Seminovs
James Swan
Soo Jung Yu ≈
Victoria Ji

Violin II
Andrea Bettger
Cecilia Chang
Grace Cho
Jason Collins
Kaylee Davidson
Deborah Goldhar
Mehdi Javanfar
Genevieve Kaldas
Shane Kim
Mikki Leung
David Litke
Jennifer Mitchell
Kyung-Rae Nam
Maria Nenoiu
Anna Olczak
Katherine Pawluk ♦
Katherine Unrau
David Wilson

⊕ Concertmaster
≈ Asst. Concertmaster
♦ Principal
* Managers

Viola
Cindy Babyn
Peter Ing
Cheonseon Kim
Dale Kim ♦
Sun Young Lee
Tony Leong
Keith MacDonald
Stephanie Numan
Liliana Ripandelli
Daniel Trinh

Cello
Darko Butorac
Paul Chaddock
Meran Currie-Roberts
Felicity Deak
Karen Houston
Julie Jung ♦
Monika Kulkowska
May Loo
Andrew Luchkow
Judith McIntyre
Rachel Mercer
Michael Olsen
Kristen Wanner
Jenny Yoon
Leo Zhang

Double Bass
Brian Baty
Carmen Ellis-Toddington
Daniel Found
David Kaye
Jordan Kirkness
Eric Lee ♦
Louise Longhurst
Lee McPhee
Laura Moore
Joseph Phillips

Flute
Laurie Deratnay
Melanie Mooney
Stephen Tam
Rosanne Wieringa
Nancy Wood

Oboe
Sarah Jeffrey
Elisabeth Mellinger
Keri Skitch

Clarinet
Maria Gacesa
Michele Jacot
Mariusz Runiewicz
Michael Westwood

Bassoon
Melanie Fairbrother
Lisa Griffiths
Julia Lockhart
Graham Martin

Horn
Allison Clark
Darren Kirkpatrick
Lake Porter
Gabe Radford *

Trumpet
Andrew Burditt
Denis Mastromonaco
Andrew Prins
Suzanne Reial

Trombone
Jackie Collins
Julie Honsberger
David Moulton
Brad Ritson

Bass Trombone
Colin Harris

Tuba
Jason Ferris

Tympani
Nathan Archer
Jurij Konje
David Simpson
Loke Chuah Tan

Next Symphony Orchestra Concert

with

MacMillan Singers

and

University Symphony Chorus

Saturday, April 5
8 pm

Dwight Bennett, ***conductor***

Stravinsky: Les Noces and ***Rite of Spring***

MacMillan Theatre
Tickets $10 / $5
Box Office 978-3744

Next Wind Symphony Concert

Saturday, March 22
8 pm

Stephen Chenette and Cameron Walter, ***conductors***

Heritage of the Band

with guest artist:
Lorna MacDonald, ***soprano***

MacMillan Theatre
Tickets $5
Box Office 978-3744

MacMillan Theatre

Fred Perruzza, *Director of Operations*